

Duke University Press

*New
Publications
1974*

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Normal Aging II

*Reports from the Duke Longitudinal Study,
1970-1973*

Erdman Palmore, *editor*

Because the first *Normal Aging* volume found such widespread use, this sequel has been published to update and extend the findings reported in the first volume. This volume assembles and summarizes all the reports from the Duke Longitudinal Studies of Aging published since 1969, as well as several reports specially written for *Normal Aging II*. These reports present new findings on aging among the older longitudinal panel as well as the first findings on the middle-aged panel.

Normal Aging I was described by *Choice* as:

“ . . . A milestone in the field of gerontology and geriatrics . . . A must as a reference for all disciplines that are concerned with the study of human aging.”

Erdman Palmore, the editor, is Professor of Sociology and Medical Sociology at the Center for the Study of Aging and Human Development at Duke University.

Spring 1974 approx. 368 pp. \$11.50

ISBN: 0-8223-0311-6 LC: 74-132028

Wellington's Surgeon General

Sir James McGrigor

Richard L. Blanco

James McGrigor (1771-1858), a Scottish regimental surgeon campaigning with the British army during the French Revolutionary and Napoleonic wars, encountered malignant diseases in many environments over the globe. While serving under the Duke of Wellington during the Peninsular War in Portugal and Spain, McGrigor initiated sweeping reforms of field hospital administration and of casualty evacuation from battlefields. Known as “the father” of the Royal Army Medical Corps, McGrigor demonstrated to skeptical generals the practical value of superior health and sanitary regulations as a factor in achieving military victory. In an age when human life was callously held to be expendable James McGrigor displayed a rare humanitarian concern for the soldier's welfare.

Richard L. Blanco is Professor of History at State University of New York at Brockport.

Fall 1974 approx. 277 pp. \$9.75

ISBN: 0-8223-0318-3 LC: 74-75477

Formulating X-Ray Techniques,

8th edition

John B. Cahoon

For the latest edition of this standard text the author has added: • *New* material on density versus contrast, the photographic effect, and charting radiographic exposure • A *new* chapter on the history of various systems of exposure technique • A *new* chapter on Pathology and Injury • A *new* selection on radiation fog, the reciprocity law, kilovoltage-Ma.S. conversion factors • A *simplified* explanation of the inverse square law • *New* material on intensifying screens • Many *new* charts on technique and technique conversion • *New* sections on radiation dosage tables • *New* exposure systems.

John B. Cahoon, R.T., F.A.S.R.T. is Director of the School of Radiologic Technology at Duke University Medical Center.

Spring 1974 approx. 385 pp. \$12.50

ISBN: 0-8223-0309-4 LC: 73-81713

Human Poisoning from Native and Cultivated Plants

Revised and Expanded Edition

James W. Hardin and Jay M. Arena, M.D.

Comments on the First Edition:

“. . . An excellent guide for ready reference . . .” *MD*
 “The important subject of poisonous plants is here authoritatively presented by two specialists—a botanist and a physician. Their book is written for the layman and includes both native and cultivated plants with their scientific and common names. The photographs and line drawings are excellent. . . . Useful notes are given on each plant’s geographical range and the effects and symptoms of poisoning. For the physician, technical instructions on recommended treatment are added. . . . Highly recommended.”

Library Journal

To this edition, the authors have added new material and many new illustrations, including a full color insert.

James W. Hardin is Professor of Botany and Forestry and Curator of the Herbarium at North Carolina State University. Jay M. Arena is Professor of Pediatrics at Duke Hospital and Director of the Duke University Medical Center Poison Control Unit.

Published January 1974 194 pp. \$6.75

ISBN: 0-8223-0303-5 LC: 73-76174

The Short Stories of Ernest Hemingway

Critical Essays

Jackson J. Benson, *editor*

This book is the first collection of critical material devoted solely to Hemingway's short stories. The book is divided into five major parts: "Story Groupings," "Story Technique," "Story Interpretations," "An Overview," and "A Comprehensive Checklist of Hemingway Short Fiction Criticism, Explication, and Commentary." Among the contributors are Frank O'Connor, Cleanth Brooks, Robert Penn Warren, Philip Young, Warren Bennett and Carlos Baker.

Jackson J. Benson, the editor, is Professor of English at the University of California at San Diego.

Fall 1974

Cloth: \$11.75 Paper: \$4.75

approx. 356 pp.

ISBN: 0-8223-0320-5

LC: 74-75815

Individual and Community

Variations on a Theme in American Fiction

Kenneth H. Baldwin and David K. Kirby, *editors*

This collection, offered as a professional and personal tribute to Charles Roberts Anderson, consists of nine essays which attempt to illuminate aspects of the individual-community relationship in American fiction. Though different in focus and approach, the essays themselves express a "community" of concern, a concern which includes not just the situations of characters in fictional worlds but one which touches the relationship of both novelist and reader to a world of words. Among the collection are articles by Roy Harvey Pearce on Hawthorne, Louis D. Rubin, Jr., on Twain, James E. Miller on Faulkner and Edward Mendelson on Thomas Pynchon.

The editors are Kenneth H. Baldwin, Associate Professor of English at the University of Maryland Baltimore County and David K. Kirby, Assistant Professor of English at Florida State University.

Fall 1974

approx. 252 pp.

\$9.75

ISBN: 0-8223-0319-1

LC: 74-75476

Black Americans in Autobiography

An Annotated Bibliography of Autobiographies and Autobiographical Books Written Since the Civil War
Russell C. Brignano

From the end of the Civil War to the present, the autobiographical mode has continued to flourish as a basic instrument for Black expression. This bibliography not only lists these volumes and the pertinent bibliographic information for them, but also provides annotations about their contents. In addition, the entries contain notations for reprint editions and feature library symbols for up to ten locations per volume. A third section is a checklist of autobiographies and autobiographical books, including slave narratives, published before the Civil War and reprinted after 1945. This volume should become a standard reference and research tool. It will be extremely useful to students and scholars in many disciplines, including American studies, literature, history, sociology, and ethnic studies.

Russell C. Brignano is Associate Professor of English at Carnegie-Mellon University.

Spring 1974 approx. 112 pp. \$5.75
ISBN: 0-8223-0317-5 LC: 73-92535

American Literary Scholarship / 1972

An Annual

J. Albert Robbins, *editor*

"... *American Literary Scholarship* continues to serve as an authoritative critical guide to published studies of American literature... specialists continue to exercise the kind of expert judgment which has characterized this project from the start." *Resources for American Literary Study*

"... A tool of indispensable practical value. It comes almost in time to save our sanity. . . . The book is attractive and easy to use." Walter E. Bezanson, *American Literature*. *ALS* provides guidance to major American writers of all periods, literary movements and genres. A detailed index insures that the reader can locate quickly materials needed. These volumes are essential reference books for all libraries and for all individuals interested in American literature. Among the contributors to *ALS 1972* are Ralph H. Orth, Hershel Parker, G. R. Tompson, Alvin Rosenfeld, Linda W. Wagner, and George Monteiro. J. Albert Robbins, editor, is Professor of English at Indiana University. Previous Annuals beginning with *ALS 1963* are available.

Late Spring 1974 approx. 450 pp. \$9.75
ISBN: 0-8223-0324-8 LC: 65-19450

The Unmasking of Jonson's Gypsies

*Background and Theme in "The Gypsies
Metamorphos'd"*

Dale B. J. Randall

This interesting and well-written book reveals much about King James himself and the life of his court. The detailed reading of Jonson's masque and the reconstruction of its performances before the King may be considered social as well as literary history. Professor Randall justifies his reading of the masque with contemporary background, explaining how fame and fortune were attained in the Jacobean court, his chief example is George Villiers, Duke of Buckingham. Dale B. J. Randall is Associate Graduate Dean and Associate Professor of English at Duke University.

Fall 1974 approx. 212 pp. \$9.50
ISBN: 0-8223-0322-1 LC: 74-75909

The Literature of Exhaustion

Borges, Nabokov and Barth

John O. Stark

This work analyzes similarities among Borges, Nabokov and Barth and also clarifies by implication other contemporary writers. It will interest readers of modern fiction, and since it examines these writers' insights into the nature of literature, it will also interest readers of literature in general. The book elaborates on John Barth's essay "The Literature of Exhaustion," in which he contends that he, Borges, Nabokov and other writers hypothesize that no one can write original works of literature. The accomplishments of these three writers and their influence on the course of literature is evaluated; and the book ends with an extensive bibliography.

John O. Stark did his graduate work at the University of Wisconsin and has taught at the University of Wisconsin Eau Claire as well as Kent State University.

Fall 1974 approx. 263 pp. \$7.95
ISBN: 0-8223-0316-7 LC: 73-92536

Two Reminiscences of Thomas Carlyle

John Clubbe, *editor*

This book is unique in that it consists primarily of a biography of Thomas Carlyle written originally in German in 1866 with extensive comments on the biography by Carlyle himself. It is now translated for the first time into English by John Clubbe. Carlyle's comments on the Althaus biography shed new light on a number of debated points in Carlyle scholarship, including the question of the autobiographical character of *Sartor Resartus*.

Of this work, Professor G. B. Tennyson of The University of California, Los Angeles has written: "John Clubbe's translation and edition of '*Two Reminiscences of Thomas Carlyle*' is a fine piece of scholarly work, carefully prepared and edited, and a genuine contribution to learning . . . it will be an instructive addition to Carlyle studies and it will find a place among the useful contributions to the modern study of Carlyle."

John Clubbe is Associate Professor of English at Duke University and Associate Editor of *The Collected Letters of Thomas and Jane Welsh Carlyle*.

Spring 1974	approx. 140 pp.	\$6.75
ISBN: 0-8223-0307-8		LC: 73-81497

'This Poetick Liturgie'

Robert Herrick's Ceremonial Mode

A. Leigh DeNeef

This is the second major study of Robert Herrick to appear in more than sixty years. Professor DeNeef has made a detailed explication of the major poems in the *Hesperides*, showing how Herrick transforms literal events into significant rituals by turning the smallest details of private actions into important parts of a public rite and describing the four major personae he uses to accomplish this purpose.

A. Leigh DeNeef is Assistant Professor of English at Duke University.

Fall 1974	approx. 224 pp.	\$7.50
ISBN: 0-8223-0323-X		LC: 74-75910

The Art Song in America,

Volume II

John Kennedy Hanks, *tenor*

Ruth Friedberg-Erickson, *pianist*

The success of the opening volume of *The Art Song in America* has demonstrated that a need existed for a recorded anthology dealing with this literature. Volume I ended with works of the early fifties. The new and second volume presents a representative sampling of those composers who for the past twenty years have been seriously concerned with writing art songs.

Volume I was described as: "a . . . veritable 'gold mine' of American art songs. . . ." *NATS Bulletin*

"There is no comparable collection of recorded American art songs to be found elsewhere in a single package. . . ." *The New York Times*

John Kennedy Hanks is Professor of Music at Duke University.

Ruth Friedburg-Erickson is Assistant Professor of Music at Duke University.

Published January 1974

\$6.50

LP Record with Notes and Text of Songs

ISBN: 0-8223-0306-X

LC: R-66-291

Nineteenth-Century Literary Perspectives

Essays in Honor of Lionel Stevenson

Clyde de L. Ryals, *editor*

This volume gathers together essays written in honor of Lionel Stevenson, one of the founders of Victorian studies. The essays reflect his special interest in the nineteenth century and provide new perspectives on the literature of the Romantic and Victorian periods. Among the contributors are Richard Harter Fogle, C. Richard Sanders, Carl Woodring, Richard D. Altick and Gordon S. Haight.

Clyde de L. Ryals, editor, is Professor of English at Duke University. He is assisted by John Clubbe and Benjamin Franklin Fisher IV.

Summer 1974

approx. 381 pp.

\$11.75

ISBN: 0-8223-0314-0

LC: 73-84842

Blanford Barnard Dougherty

Mountain Educator

Ruby J. Lanier

Blanford Dougherty was the founder of Appalachian State Teachers College in Boone, North Carolina. A life-long educator and administrator, he became in his later years a powerful figure in higher education not only in the mountains of North Carolina, but throughout the state, due to his influence in the Legislature and his seat on the North Carolina Board of Education and its predecessor agencies. This book traces his life and the impact of his career on education in North Carolina.

Ruby J. Lanier is Assistant Professor at the College of Charleston in South Carolina.

Summer 1974 approx. 315 pp. \$12.00
ISBN: 0-8223-0315-9 LC: 73-89810

The Human Potential

An Essay on Its Cultivation

William T. Couch

"*The Human Potential* asks the ultimate questions about the imperial intellect. Mr. Couch writes carefully and interestingly, from a background of learning and reflection and much experience of serious publishing. His proposal for an encyclopedia which would accomplish a genuine ordering and integrating of knowledge is worthy of Samuel Taylor Coleridge. . . ."

Russell Kirk

"There is no question in my mind of the high intellectual quality of [*The Human Potential*]. . . . What he has to say about Burke in the beginning—Burke and Bolingbroke—becomes the springboard for the overall theme of the book, a very civilized theme. His central sections on the Britannica are fascinating. I think this book is important, original. . . ." *Robert Nisbet*

William T. Couch during his career has been in charge of *Collier's*, and worked with the *Britannica*; under Robert Maynard Hutchins, he headed the University of Chicago Press. Earlier he served as head of The University of North Carolina Press.

Spring 1974 380 pp. \$9.75
ISBN: 0-8223-0300-0 LC: 72-97940

Medieval Aspects of Renaissance Learning

Three Essays

Paul Oskar Kristeller

This book consists of three essays, two of which have not previously appeared in English. All of them have been revised and brought up to date. Without the intention of challenging conventional or current notions of the Renaissance, the essays call attention to significant features that the period inherits and transforms from the Middle Ages according to its own style. An appendix which cites many little-known authors and their writings and refers to many rare bibliographical sources increases the value of the book as a reference tool.

Paul Oskar Kristeller is Frederick J. E. Woodbridge Professor of Philosophy at Columbia University. Edward P. Mahoney, Associate Professor of Philosophy at Duke University, has edited the volume.

Duke Monographs in Medieval and Renaissance Studies No. 1.

Spring 1974 approx. 160 pp. \$7.50
ISBN: 0-8223-0301-9 LC: 72-97502

Contemporary Reflections on the Medieval Christian Tradition

Essays in Honor of Ray C. Petry

George H. Shriver, *editor*

This book is divided into five major parts: (1) Preaching in the Great Tradition; (2) Christianity and the Arts; (3) Reform, Dissent, Heresy; (4) History, Eschatology and the Contemplative Life; (5) Teaching in the Great Tradition. There is also a bibliography of the work of Professor Petry, and an appendix comprising three of his sermons.

George H. Shriver, the editor, is Associate Professor of History at Georgia Southern College.

Spring 1974 approx. 290 pp. \$9.75
ISBN: 0-8223-0304-3 LC: 73-77639

Fact, Value, and Perception

Essays in Honor of Charles A. Baylis

Paul Welsh, *editor*

These essays by former colleagues, associates and students of Charles Baylis deal with the development and clarification of philosophical issues in the fields of perception, theory of knowledge, and logic.

Paul Welsh, the editor, is Professor and Chairman of the Department of Philosophy at Duke University.

Fall 1974 approx. 192 pp. \$8.75
ISBN: 0-8223-0321-3 LC: 74-75987

The Image of Australia

British Perception of the Australian Economy from the Eighteenth to the Twentieth Century

Craufurd D. W. Goodwin

In this thought provoking book, the author explores how literate Britons perceived and understood the structure and operation of the Australian economic system from the early days of settlement until the present day. Attention is focused on the views of economists who wrote about Australia for British consumption as well as the interpretations of Australian economic events by noneconomists. The book is written so that it should be of absorbing interest to economists and other social scientists and historians, as well as to anyone who wishes to understand the development of relations between two sister peoples.

Craufurd D. W. Goodwin is Professor of Economics at Duke University and Officer in Charge of European and International Affairs at the Ford Foundation.

Center for Commonwealth Studies Publication No. 42

Published January 1974

275 pp.

\$8.75

ISBN: 0-8223-0310-8

LC: 73-81711

Simstate II

A Computer Approach to State Planning

Thomas H. Naylor, Horst Schauland and John Wall

Simplan is a computer language to facilitate the process of planning and budgeting for state and local governments. The book will be of interest to professional policy planners, as well as Public Administration and Planning Programs.

Thomas H. Naylor is Professor of Economics and Computer Science at Duke University, Horst Schauland is Associate Director of the Social Systems Simulation Program at Duke University and John Wall is an economist, currently working in Brazil.

Fall 1974

approx. 280 pp.

tent: \$5.95

ISBN: 0-8223-0325-6

LC: 74-75956

War and Politics in Cambodia

A Communications Analysis

Sheldon W. Simon

This book applies new techniques to answer complex questions posed by the confused military and political situation in Cambodia. The author, a trained political analyst, does more than tell the story, sorting out the actors in this theatre—the United States, China, South Vietnam, and the factions of Sihanouk in Peking, Lon Nol in Phnom Penh, the Khmer Rouges and the North Vietnamese in the countryside. By concentration on the four chief “actors” and carrying out communications analysis of official utterances over the years, Professor Simon is able to lay bare the machinery of Cambodia’s tragedy, from the day in 1970 that the dedicated neutralism of Sihanouk collapsed, and he went into exile, to the aftermath of the 1973 “peace” in South Vietnam.

Sheldon W. Simon is Associate Professor of Political Science at the University of Kentucky.

Published February 1974 186 pp. \$7.50

ISBN: 0-8223-0313-2 LC: 73-81737

Public Goods and Public Welfare

John G. Head

The theory of public goods is now generally recognized as the cornerstone of the new public finance, and it is the subject of increasing interest not only within economics, but also among the new generation of political scientists. This volume brings together twelve essays dealing with various aspects of the modern theory of public goods. Written over a ten-year period by a leading authority in the field, the essays are closely interconnected, and provide a broad and coherent survey of modern public goods analysis and its relationship to major public policy issues. The exposition is clear and non-mathematical, and most of the essays would be equally useful for graduate and undergraduate courses, as well as for scholarly reference.

John G. Head is Professor of Economics at Dalhousie University, Halifax, Nova Scotia.

Fall 1974 approx. 304 pp. \$12.50

ISBN: 0-8223-0312-4 LC: 73-81736

RECENT PUBLICATIONS

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751 pp. \$20.00 text: \$16.00*
- Robbins, J. Albert, ed. *American Literary Scholarship: An Annual/1971*. 1972.
358 pp. \$9.75 (previous volumes: 1963-1968, each \$8.75) (1969-1971 incl., each \$9.75)
- Sanders, C. Richard, Gen. Ed. *The Collected Letters of Thomas and Jane Welsh Carlyle, Duke-Edinburgh Edition, Volumes 1-4, 1970*.
Volume 1: 1812-1821, 476 pp.
Volume 2: 1822-1823, 510 pp.
Volume 3: 1824-1825, 460 pp.
Volume 4: 1826-1828, 508 pp.
(Vol. 4 includes consolidated index for all 4 volumes).
\$67.50 boxed set of 4 volumes.
\$20.00 each volume.
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430 pp. \$12.50

JOURNALS

American Literature, long recognized as the leading periodical in its field, is a journal of literary history, criticism, and bibliography, dealing specifically with American authors and their works, past and present. Four issues a year: March, May, November, January. Subscription price: \$7.00. Single current issue, \$2.00. Single back issue, \$3.75. Back volume, \$15.00. *Editor*, Arlin Turner. First published: 1929.

The Duke Mathematical Journal. A quarterly in the field of mathematics, this journal has been published under the auspices of Duke University since 1934. It directs attention toward all aspects of mathematical study. Contributing authors generally include mathematicians from both the academic and the industrial worlds. Four issues a year: March, June, September, December. Subscription price: libraries and institutions, \$24.00; individual members of a mathematical society, \$14.00. Single current issue, \$6.00. Single back issue, \$8.00. Back volume, \$32.00. *Editor*, Morris Weisfeld.

History of Political Economy is devoted to the development of economic analysis and exploration of the relations of theory and analysis to policy, to other disciplines, and to social history in general. Four issues a year: February, May, August, November. Subscription price: Institutional subscription: \$16.00. Individual subscription: \$12.00. Student subscription: \$8.00. Back volumes: (Vol. 1-5: \$12.00; Single issue: \$6.00) Back volumes: (Vol. 6-thereafter: \$16.00; Single issue: \$4.00) *Editor*, Craufurd D. W. Goodwin. First published: 1969.

Hispanic American Historical Review is published in cooperation with the Conference on Latin American Studies of the American Historical Association, each issue contains articles, book reviews, and book notices on subjects having to do with Latin American history and culture. Four issues a year: February, May, August, November. Subscription price: U.S., Canadian, and Foreign: libraries and institutions: \$12.00; individual members of acknowledged historical societies, \$10.00. Pan-American, \$4.00. Single current issue: \$3.00. Single back issue, \$6.00. Back volume, \$24.00. *Editor*, Stanley R. Ross. First published: 1921.

Journal of Personality, a quarterly devoted to scientific investigation in the field of personality, this journal places emphasis on experimental studies of behavior dynamics and character structure, person-

ality-related consistencies in cognitive processes, and the development of personality in its cultural context. Four issues a year: March, June, September, December. Subscription price: \$12.00; A.P.A. members, \$8.00. Single current issue, \$3.00. Single back issue, \$5.00. Back volume, \$15.00. *Editor*, Philip Costanzo. First published: 1932.

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